



# SWANCON XXX

*A FESTIVAL OF THE IMAGINATION, A CARNIVAL OF THE SENSES*

EASTER MARCH 24-28 2005

[WWW.SWANCON.COM](http://WWW.SWANCON.COM)

EMERALD HOTEL, 24 MOUNT STREET, PERTH

GUEST OF HONOUR: ***CHARLES DE LINT***

Fan Guest: *Anna Hepworth*

Fictional Guest: *Simono, the Most Beautiful Fan in the World*

Special Guests

*MaryAnn Harris*

*Grant Watson*

Invited Guests

*Shaun Tan*

*Terry Dowling*

## PROGRESS REPORT FOUR: March 2005

### Have You Got Your Membership Yet?

Receipt books will be withdrawn on Friday, March 18<sup>th</sup>; after that, memberships will only be available from the committee. A registration form is enclosed with this PR with the Tin Duck voting form. Memberships are currently \$110, but will increase to \$130 on Tuesday, March 22nd.

Day memberships, if available, will cost \$20 for Thursday, and \$50 for Friday, Saturday or Sunday. Monday is free for anyone who's bought a \$50 day membership.

## Dinner with Charles de Lint

Has been rescheduled for the night of Tuesday, March 22<sup>nd</sup>, at the Sado Island Japanese restaurant. Two menus are available, one for \$40 and one for \$50. Places should be pre-booked via Sarah Parker at [callisto@gmail.com](mailto:callisto@gmail.com) or on 0414 762 904.

### Program (Penultimate)

The program has been mutating faster than a fruit-fly at Chernobyl, but the final version is expected to look a lot like this. It features more than sixty participants, including a number of visiting writers and editors - Cecilia Dart-Thornton, Richard Harland, Robert Hood, Glenda Larke, Cat Sparks, and more – as well as local academics, writers, editors, artists and other luminaries.

#### Thursday

Time	George Room	Conference	Bar
1600-1700	The Sights and Sounds of Space. <i>Andrew Williams</i>	Erotica Writers' Workshop. <i>Cathy Cupitt</i>	
1700-1800	Do Sf Writers Have Crystal Balls? <i>Erika Pearson, Zara Baxter, Anna Hepworth</i>		Hunter S. Thompson Memorial.
1800-1900	Dinner	Dinner	
1900-2000	Opening Ceremony		
2000-2100	Concert. <i>Charles de Lint, MaryAnn Harris</i>		
2100-2200			
2200-2300	Hen's Night Party. <i>Sarah Parker, Lyn Triffitt</i>	Neo! A guide for first-timers. <i>Grant Stone</i>	LARP. <i>Evryn Malcolm</i>

**Thursday night's LARP** will be a game of high fantasy with Noble Knights, Fair Maids, Dashing Heroes and Vile Villains. Costuming is highly encouraged and mediocrity of any form is frowned upon and huffed at. Central Characters are available for the first 16 people available, but like any great drama all the juicy stuff actually happens in the chorus. A costumed ball hosted by Machievelli, Faust, and Charlie Chaplin. Any interested players, please contact Tori at [amarillion@gmail.com](mailto:amarillion@gmail.com)

## Friday

Time	George 1	George 3	Conference	Art show
1000-1100	Tai Chi. <i>Ruth Turner</i>	TV Vampires. <i>Magee, Griffiths</i>	Historical Costuming. <i>Handcock, Dart-Thornton</i>	Art show opens
1100-1200	Martial arts demo. <i>Wing Chung</i>	Drugs in Science Fiction. <i>Coman, Farr</i>	Three Faces of Astroboy. <i>Watson, Magee</i>	
1200-1300	Blade attraction. <i>Kaneda Cruz</i>	Open Mike	Lunch	
1300-1400	Balancing Writing with your Day Job (and knowing when to quit). <i>de Lint, Hood, Sparks, Luckett, Battersby</i>	Lunch	Science Fiction and the Sublime. <i>Darren Johnson</i>	
1400-1500	Fan GoH Interview. <i>Anna Hepworth, Grant Watson</i>	Books (etc.) That Should Never Be Filmed. <i>Magee, Harland, Szumskyj</i>	The Prisoner: Who is Number 1? <i>Lee Battersby, Lyn Triffitt</i>	
1500-1600	Short Fiction: Why Do We Still Write It? <i>de Lint, Dowling, Battersby, Hood, Sparks, Dedman</i>		Fannish Parenting. <i>Ian Nichols, Sally Beasley, Elaine Kemp</i>	
1600-1700	Fashions fantastic, fannish and future. <i>Swain, Green, Chrywenstrom, Schilder, Simono</i>	Norma Hemmings Play. <i>Emma Hawkes, David Medlen</i>	It Came From the Slushpile! <i>Beasley, Triffitt, Sparks, Nichols, Baxter, Hepworth</i>	
1700-1800	Economies of (Dragon)Scale. <i>Larke, Dart-Thornton, Luckett Kidd</i>	Harry Harrison. <i>Scot Snow</i>	Cult Movie, Bad Movie? <i>Battersby, Cake, Chung</i>	
1800-1900	Dinner (Pizza)	Dinner		Art show closes
1900-2000	Trailer Park: The Good, the Bad, and the Sequels. <i>Watson, Gunn, Oxwell, Battersby, Kidd</i>			
2000-2100	Alternate History Game Show. <i>Lee Battersby</i>			
2100-2200	The Simono Show. <i>Simono and guests</i>			
2200-2300	The XXX Files. <i>Danny Oz, Alyxia</i>			

**Pizza dinner:** we're ordering 40 10-slice pizzas - Hawaiian, Supreme, Vegetarian, Italian, Meat Supreme, Mexican Fiesta, and Satay Beef - to be served and eaten *al fresco* in Florence Hummerston Park. Expected cost is \$5/mouth. Book early!

## Saturday

<b>Time</b>	<b>George 1</b>	<b>George 3</b>	<b>Conference</b>	<b>Art show</b>	<b>Bar</b>	
1000-1100	'Tis But a Scratch! <i>Kidd, Luckett, Chung</i>	The Horror Fiction of Robert Hood. <i>Szumskyj, Hood</i>	Terry Nation Retrospective. <i>David Medlen, Damien Magee</i>	Art show opens	Breakfast of Champions. <i>Cathy Cupitt, Elaine Kemp</i>	
1100-1200	Looking Backwards: 2105-1969. <i>Watson, Cake, A. Williams</i>	Unified Theory of Slash. <i>Cathy Cupitt</i>	Robert E. Howard; King of an age Undreamed. <i>Charles de Lint, Benjamin Szumskyj</i>			
1200-1300	Book launch	Lunch	Open Mike. <i>Glenda Larke</i>			
1300-1400	Fannish Courtship Rituals. <i>Kemp, Green, Baxter, Simono</i>	Remaking Films, or if it Ain't Broke, Don't Fix It. <i>Hood, Wilson, Szumskyj</i>	Sensoria: More than 21 Senses, or How Aliens Might See Us. <i>Heald</i>			
1400-1500	Psi-Fi. <i>Larke, Hepworth, Pearson, Peacey</i>	What if Star Trek had never been made? <i>Magee, Medlen</i>	Conversation with Occasional Music. <i>Charles de Lint, MaryAnn Harris</i>			
1500-1600	How to Make a Television Series. <i>Watson</i>	What is Nanowrimo? <i>Kemp, Pearson</i>				
1600-1700	Wedding Set-Up			Art auction and close	Fannish Taste Test. <i>Cathy Cupitt, Sarah Parker, prk</i>	
1700-1800	Wedding. <i>Lee Battersby, Lyn Triffitt</i>					
1800-1900	Dinner					
1900-2000	Masquerade					
2000-2100						
2100-2200				ConSensual III launch.		
2200-2300				Erotica Writing. <i>Dedman, Kidd, Kemp, Cupitt</i>		

## Sunday

<b>Time</b>	<b>George 1</b>	<b>George 3</b>	<b>Conference</b>	<b>Bar</b>	<b>Artshow</b>
1000-1100	Practicing what they Preach. <i>Baxter, Harland, Peacey, Satima</i>	From MUD to MMRPGs. <i>Phillips, Schilder, Dalziel</i>	Lafcadio Hearn. <i>Medlen</i>	WASFF AGM	Children's Program
1100-1200	Shaun Tan: Works in Progress. <i>Tan</i>	Computer Games. <i>Dowling, Tori</i>	Godzilla as Urban Renewal Project. <i>Magee, Hood</i>		
1200-1300	Zine Launch	Open Mike. <i>Nichols</i>	Lunch	(WASFF)	
1300-1400	The care, feeding, and proper use of monsters. <i>Hood, Harland, Dart-Thornton</i>		Wonder Women. <i>Pearson, Larke, Cupitt, Hepworth</i>		Lunch
1400-1500	Writing for YA. <i>de Lint, Luckett, Burstynski, Stone</i>		Extrasolar Planets. <i>A. Williams</i>		Children's Program and clean-up
1500-1600	Iron Writer. <i>Kidd, Baxter, Dart-Thornton, Kemp</i>		Inventing Languages. <i>Harland, Peacey, Beasley</i>	CD Launch. <i>Scot Snow</i>	
1600-1700	Auction.	The Future of War. <i>Nichols, Kidd, Bivens</i>	The Meaning of Smell in the Buffyverse. <i>Goddard</i>		Slashcon
1700-1800		Underused mythologies. <i>Harland, Dedman, Szumskyj</i>	Best Buys...in Swords, Steeds, etc. <i>Burstynski, Baxter, Luckett</i>	The Secret History of Swancons. <i>Ian Nichols</i>	
1800-1900	Dinner				
1900-2000	Swancon 31 launch		Dinner		
2000-2100	Charles de Lint reading				Dinner
2100-2200	Award ceremony. <i>Gina Goddard</i>				
2200-2300					Erotic Dance Workshop.

## Monday

Time	George 1	Conference
1000-1100	Fan Olympics. <i>Dave Lockett</i>	Surrealism and Fantasy. <i>Richard Harland</i>
1100-1200	Writers Workshops: Do They Work? <i>Sparks, Baxter, Larke, Peacey</i>	Man and Super-Monster. <i>Robert Hood</i>
1200-1300	Quidditch. <i>Richards, Hawkes</i>	Open Mike
1300-1400	The Carnival is Over, or What to do between Swancons?	The Banality of Evil. <i>Larke, Kidd, Harland, Peacey</i>
1400-1500	Keeping the Artistic Imagination Fresh. <i>de Lint, Dowling, Tan, Harland</i>	We Were Right: the 13th Annual DOCTOR WHO Panel. <i>Oz, Magee, Oxwell, Sharpe, Watson</i>
1500-1600	Closing Ceremony	

For details of the Art Show, Auction, and Children's Program, please see Progress Report Two, available at [www.swancon.com](http://www.swancon.com)

### Our Guests: Latest News

Shaun Tan has just won the Spectrum 12 Gold Award for fantastic art. Ask him about it at the con!

### Volunteers needed (you, you and you!)

We need volunteers to: act as tour guides/chauffeurs for guests Charles de Lint and MaryAnn Harris before and during the convention, plus other drivers: act as day managers and gophers; and supervise art show, children's program, open mike sessions, and video room

To volunteer for these or other tasks, please e-mail our volunteer wrangler, [AlistairMcKie@gmail.com](mailto:AlistairMcKie@gmail.com).

### The Committee

*Elaine Kemp*, Con Chair and Venue Liaison; *Stephen [Steve] Gunnell*, Treasurer; *Stephen Dedman*, Programmer and Guest Liaison; *Craig Greenbank*, Video Stream; *prk and Tori*, Gaming Stream; *Cathy Cupitt*, Academic Stream Co-ordinator; *Alistair McKie*, Volunteer Wrangler; *Sarah Parker*, Fundraising; *Jay Watson*, Movie Screenings; *Ghoti Dalziel*, Chief Minion

Contacting the Committee: [Swancon30@westnet.com.au](mailto:Swancon30@westnet.com.au)



## 2004 Tin Duck Voting Form

### PROFESSIONAL FICTION

- Lee Battersby, 'Tales of Nireym', *Orb* 6
- K.A. Bedford, *Orbital Burn*
- Shane Jiraiya Cummings, 'Sobek's Tears', *Aurealis* 33 – 35
- Stephen Dedman, 'The Facts in Dr Van Helsing's Case', *ASIM* 11
- Simon Haynes, *Hal Spacejock: Just Desserts*
- Dave Lockett, 'By The Sweat of Your Brow', *Borderlands* 3
- Adam Weiland, 'A Life in Art', *Shadowed Realms*
- No Award

### FAN FICTION

- Lily Chrywenstrom, 'The Snow Queen', *Gynaezine* 2
- Cathy Cupitt, 'Falling Stars', [www.livejournal/user/cupidsbow](http://www.livejournal/user/cupidsbow)
- Liz Grzyb, 'Cabbages & Singing Candlesticks', *Fables & Reflections* 6
- No Award

### NON-FICTION

- Gina Goddard, 'Loving the Vampire', *Gynaezine* 2
- Michael McAvan, 'Men and Wolves: Robert Jordan's Wheel of Time and the New Age Men's Movement', *Borderlands* 3
- Grant Watson, 'Bad Film Diaries', *Borderlands* 3
- No Award

### PROFESSIONAL PRODUCTION

- Alicia Smith Wonderful Things (Web-shop/Gallery)
- Andromeda Spaceways Inflight Magazine* Issue 11
- Borderlands: Australian Science Fiction – Fantasy –Horror* Issue 3
- Shadowed Realms Magazine*
- No Award

### FAN PRODUCTION

- Fables & Reflections* 6
- Gynaezine* 2
- Swancon XXX Launch Video
- No Award

### ART

- Troy Kealley, 'The Snow Queen', *Gynaezine* 2
- Colin Sharpe, Illustration for "Unreal City", *Borderlands* 3.
- Alicia Smith, 'Skein Dogs', *Fables & Reflections* 6
- Alicia Smith, Mythmeet (Colour Version)
- Tiki Swain, Cover Art, *Gynaezine* 2
- Sarah Xu, 'Emotions', *Gynaezine* 2
- No Award

Please number in descending order of preference, starting with [1]. All votes must be legibly signed, and reach our tally room by Saturday March 26th. Only members of Swancon XXX are eligible to vote.

Name \_\_\_\_\_.

# SWANCON XXX

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WWW.SWANCON.COM

## Registration Form

Name (legal) \_\_\_\_\_

Name (For Badge, if different) \_\_\_\_\_

Address \_\_\_\_\_

Suburb/City \_\_\_\_\_

Postcode \_\_\_\_\_ Country \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Would like to volunteer for (gopher, day manager, panels, etc.): \_\_\_\_\_

\_\_\_\_\_

I would prefer to receive my newsletter by e-mail/snail-mail (Please circle your choice)

Please mail form to:

Swancon 2005

C/- PO Box 212

Osborne Park 6917

Western Australia.

Or e-mail: [Swancon30@westnet.com.au](mailto:Swancon30@westnet.com.au)